



FLOYD

PUBLIC ARTS FESTIVAL



BENNETT

VIDEO ARTS PROGRAM



FIELD!

FLOYD BENNETT FIELD! PUBLIC ARTS FESTIVAL

APRIL 19–21, 2024

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VIDEO ARTS PROGRAM

in order of appearance

CHRISTINA LEE

Hot Diggity Dog | 40 sec

MATT BRUINOOGEE

No Ocean / No Sky | 2 min 20 sec

PHEONIX YANG

No Title | 1 min 49 sec

ALESSANDRO ECHEVARRIA

Moon, Beach, Tide, Crabs | 2 min 10 sec

DAKOTA RAY

Astral Echoes of Aviation | 2 min 6 sec

ETO OTITIGBE

OUTERSIDES #5 | 10 min 12 sec

DONGHWI HAN

Hue of the time | 2 min

PETER BURR

PATTERN LANGUAGE | 10 min 16 sec

TI XU

Free Soar | 1 min 4 sec

RYAN HARTLEY SMITH

See You at Riis | 8 min 7 sec

DERRICK ADAMS

The Sky Isn't the Limit, It's Only the View | 5 min 10 sec

HANLIN LIANG

Destruction and Rebuild | 2 min 28 sec



DERRICK ADAMS

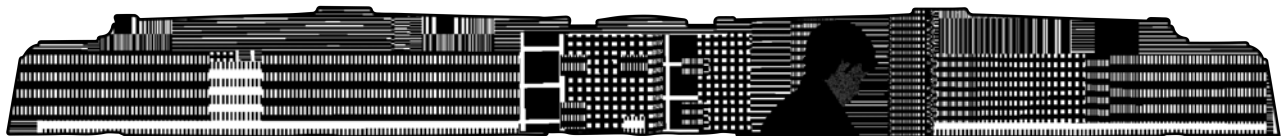
The Sky Isn't the Limit, It's Only the View (2024)

Video animation | 5 min 10 sec

Derrick Adams' latest animation is a celebration of the varied topographies and waterways of New York City and the lower Hudson region. In this 5 minute short – a cast of characters set out on aerial trips through skyscrapers, grassy hills, and boat-filled marinas and boardwalks. Having lived in NYC for over two decades, Adams finds solitude in the frenetic pace of the city – it fuels various parts of his studio practice. For *The Sky Isn't the Limit, It's Only The View*, Adams takes us on a journey up above seeing the city he loves from a new perspective. One that centers the beauty of nature in urban environments.

Derrick Adams (b. 1970, Baltimore, MD) is a multidisciplinary artist living and working in Brooklyn, New York. His work celebrates and expands the dialogue around contemporary Black life and culture through scenes of normalcy and perseverance. He has developed an iconography of joy, leisure, and the pursuit of happiness within a practice that encompasses paintings, sculptures, collages, performances, videos, and public projects. Adams has held numerous teaching positions and is currently a tenured assistant professor in the School of Visual, Media and Performing Arts at CUNY Brooklyn College.

Instagram: @derrickadamsny



PETER BURR

Pattern Language (2024)

Video animation | 10 min 16 sec

"Pattern Language" is a term coined by architect Christopher Alexander describing the aliveness of certain human ambitions through an index of structural patterns. Some advocates of this design approach claim that ordinary people can use it to successfully solve very large, complex design problems. In this piece, the vocabulary of Alexander's system is employed towards the construction of an endlessly mutating labyrinth custom tailored to the decaying facade of Floyd Bennett Field's hangar 3 & 4. Music by John Also Bennett.

Peter Burr is an artist from Brooklyn, NY. His practice often engages with tools of the video game industry in the form of immersive cinematic artworks. These pieces have been presented internationally by various institutions including Documenta 14, Athens; MoMA PS1, New York; and The Barbican Centre, London. His practice has been recognized through grants and awards

including a Guggenheim Fellowship, a Creative Capital Grant, and a Sundance New Frontier Fellowship.

Instagram: @peterburr

INTERFERENCE AV (2024)

Audiovisual projection performance | 1 hr 30 min

An audiovisual projection performance from a community of contemporary digital artists across the world, live-operated by Peter Burr and Martha Hviid. This program features work from Eric Timothy Carlson, Kerim Safa, Lovid, MSHR, and Yoshi Sodeoka.

Instagram: @marthahviid | @erictimothycarlson | @kerimsafa | @lovidlovid | @yoshisodeoka

ⓘ *These productions use strobe lighting.*



ETO OTITIGBE

OUTERSIDES #5 (2024)

Video animation | 10 min 12 sec

OUTERSIDES #5 transforms the abandoned hangar at Floyd Bennett Field into a multimedia expression, depicting the phenomenon of being open to possibilities yet closed off at the same time. Video mapping mutates the hangar's surface forming voids, projections, and flow state vectors that constantly reconstitute the architecture. This transformation is representative of Floyd Bennett Fields' unique geologic character - one that has been deeply affected by natural changes in Jamaica Bay and decades of human intervention. Through OUTERSIDES I want to create a moment for reflection and speculation on the purpose and use of this site.

Eto Otitigbe recovers buried narratives and gives form to the unseen. He is a polymedia artist whose practice includes sculpture, installation, and public art. Otitigbe's public works includes temporary installations in Socrates Sculpture Park (Queens, NY) and Randall's Island Park (New York, NY). His current public commissions include: Peaceful Journey (Mt. Vernon, NY, 2022); Cascode (Philadelphia, PA); and Emanativ (Harlem, NY). Otitigbe's work has been in solo and group exhibitions that include Abandoned Orchestra, Sound Sculpture installation and performance with Zane Rodulfo, Guggenheim Museum, New York, NY; The Golden Hour, Oakland Cemetery, Atlanta, GA, curated by Oshun D. Layne; and Bronx: Africa, Longwood Gallery, Bronx, NY, curated by Atim Oton and Leronn Brooks. Otitigbe's fellowships and awards include the CEC Artslink Award for cultural projects in Egypt and the Smithsonian Artist Research Fellowship at the National Museum of African Art where he explored the intersection of Urhobo language and historical objects. His curatorial projects include co-curating, alongside Amanda Kerdahi, the Topophilia Exhibition in Nees, Denmark (2017) as part of the ET4U Meetings Festival in Denmark. He is an Assistant Professor of Art at Brooklyn College.

Instagram: @etootitigbe



RYAN HARTLEY SMITH

See You at Riis (2024)

Video animation | 8 min 7 sec

In the summer all roads, trails, streams, and migratory patterns lead to the Rockaways. This piece captures the joys of traversing the Jamaica Bay–Rockaway Parks region on a hot summer day, and ends with a refreshing and liberating dip in the waters of Jacob Riis Beach. Music by Cody Boyce.

Ryan Hartley Smith is a Brooklyn-based illustrator and Associate Professor at the Fashion Institute of Technology. He is the recipient of a Gold Medal from the Society of Illustrators, an Illustration Research Fellowship from the Norman Rockwell Center for American Visual Studies, and a Media Arts Fellowship from BRIC. In addition to print work, Smith creates animated projection designs for theater and dance productions. These works have been presented at Lincoln Center, Joe's Pub, the Bowdoin International Music Festival, and the Miami New World Symphony.

Instagram: @rhartleysmith



MATT BRUINOOGUE

No Ocean / No Sky (2024)

Video animation | 2 min 20 sec

No Ocean / No Sky is a 2 minute, 20 second video of manipulated footage, sound, computer generated imagery, and handwritten text. Buildings, animals, and humans are digitally erased into static one at a time, but their forms persist in traces through the forms of noise they leave behind. With footage shot in Manhattan and the former airfield of Floyd Bennett Field.

Matt Bruinooge is a New York-based visual artist who combines video projection, 3D scanning, and sculpture to explore the intersection of technology and human experience.

Instagram: @matbrui



ALESSANDRO ECHEVARRIA

MOON, BEACH, TIDE, CRABS (2024)

Video animation | 2 min 10 sec

The animation focuses on highlighting the Jamaica Bay preserve, reimagined through a whimsical cartooning lens, out and about enjoying the sun just like we do.

Alessandro Echevarria is an Illustrator interested in storytelling, creating allegorical worlds that hold a mirror to our own. Raised by a pack of wild TVs at the foot of the Italian Alps, his work is deeply influenced by animation. Through the use of traditional media techniques in a digital space, and the language of cartooning, his work comments on class, history, and politics with wry wit.

Instagram: @skulldaggery



DONGHWI HAN

Hue of the time (2024)

Video animation | 2 min

This work presents Floyd Bennett Field's hue through an abstract, colorful motion graphic. It represents time flowing from the past to the future, illustrating scenes from the field in an abstract way. My aim was to depict the transition of time in this space using color and hue.

Donghwi Han, a visual and media artist based in Brooklyn, crafts scenic designs and performances through the use of interactive media arts and his unique graphics. His work is usually showcased in theaters, encompassing musicals, plays, and dance performances.

Instagram: @donghwi_24



CHRISTINA LEE

Hot Diggity Dog (2024)

Video animation | 40 sec

Have you ever wondered how long a dachshund could be?

Christina Lee is a Brooklyn-based illustrator who creates humorous and colorful prints, comics, and illustrations about the anxieties of everyday life. She holds a BFA in Printmaking from Carnegie Mellon University and is expected to receive her MFA in Illustration from the Fashion Institute of Technology (FIT) this May. Alongside illustration, community building is the basis of her creative practice; founding Pullproof Studio, a community screenprinting studio, and Alright Editions, a small press. In 2022, she joined FIT's Illustration and Interactive Media BFA department as adjunct faculty.

Instagram: @xxtinalee



HANLIN LIANG

Destruction and Rebuild (2024)

Video animation | 2 min 28 sec

My subject matter on this project is destruction and construction. I worked on creating a replicated process of destruction & rebuilding with a series of different effects and combining them with the form of the Floyd Bennett Field building. My goal is to incite the audiences to think about this conceptual yet actually existing "rule" that doesn't only apply to Floyd Bennett Field but to everything in the world through their experience watching the video.

Hanlin Liang is an artist from Brooklyn College. He uses digital technology to create video animations and effects to build immersive viewing experiences, and to tell stories and deliver ideas through the digital world he built.

Website: hanlinl.cargo.site



DAKOTA RAY

Astral Echoes of Aviation (2024)

Video animation | 2 min 6 sec

My piece invites viewers to take a celestial journey blending vintage aircrafts from the era when Floyd Bennett Field was operational, with stars and constellations in reference to the present day monthly stargazing events taking place after sunset now. This work bends space and time, mixing yesterday, today and the space beyond.

Dakota Ray is a Brooklyn-based multimedia artist who learned very early that she could use art as a way of connection and expression. Through the use of comic art, sculpture, digital art, and drawing, many of her works center around evoking feelings of nostalgia, particularly around food. Dakota earned an A.A.S. (Honors) in Art Foundations–Studio Art with a concentration in Sculpture from CUNY BMCC in Spring 2023, and is currently a Junior at CUNY Brooklyn College pursuing a BA in Art, with a minor in Theater Production. Dakota's future goal is to create installations, public art, and scenic designs that are interactive and immersive.

Email: dcray2003@gmail.com



PHOENIX YANG

NO TITLE (2024)

Video animation | 1 min 49 sec

Animation of the changing of the four seasons. Each season will show some of the characteristics unique to each of them. Drawn in Photoshop and animated in After Effects to show the transitions between seasons with simulation of rain, snow, and falling leaves.

Phoenix Yang received her undergrad from Brooklyn College in Studio Art concentrating in sculpture, specially in metal welding. She is currently in her first year at Feirstein Graduate School of Cinema that's part of Brooklyn College in the Digital Animation and Visual Effects program; where she is learning 3D modeling and animation as well as visual effects used in films. This animation is a combination of different mediums she's worked with. Phoenix mainly worked with physical forms and now 3D animation therefore she hasn't really worked on 2D animation before so this was an enriching but challenging project. The sky background is a painting she did from her trip to Yellow Mountain in China. The bear and cave in the Winter season is made out of polymer clay and animated through stop motion.

Instagram: [@lazyphoenixx](https://www.instagram.com/lazyphoenixx)



TI XU

Free Soar

Video animation | 1 min 4 sec

The work uses birds as visual symbols to create a space of free imagination.

Ti is an illustrator and comic artist with a diversity of approaches and a focus on storytelling. What stands out from Ti's diverse body of work is a pursuit for sincerity and convincingness. She appreciates the richness and vividness of the real world and aspires to infuse them into her own work. With a BFA degree of product design in undergrad, Ti received training in imagining things in three dimensions. This background shaped her way of understanding and approaching illustrations: to create an imaginary world with depth and numerous facets. To meet such an end she starts many of her single image projects with world building, alternating research and visualizing my imaginings. As Ti develops her artistic voice, she strives to balance between personal motivations and legibility of a wider audience. Ti is currently working on her thesis project in illustration at Fashion Institute of Technology. The project is a testament of her passion for stories and her belief in worldbuilding as an approach to illustration.

Instagram: [@ti_xu_art](https://www.instagram.com/ti_xu_art)



Jamaica Bay-Rockaway Parks Conservancy is a public-private partnership established in 2013 dedicated to improving 10,000 acres of public parklands throughout Jamaica Bay and the Rockaway peninsula, 18,000 acres of open water and marshlands within Jamaica Bay itself, and 11 miles of Atlantic Ocean beaches along the Rockaway peninsula for local residents and visitors alike. With its partners at the National Park Service, New York Office of Parks & Historic Preservation, and the New York City Department of Parks & Recreation, JBRPC works to expand public access; increase recreational and educational opportunities; foster community stewardship and volunteerism; preserve and restore natural areas, including wetland and wildlife habitat; enhance cultural resources; and ensure the long-term sustainability of the parklands.

www.jbrpc.org

The *Floyd Bennett Field!* Public Arts Festival is presented by the Jamaica Bay-Rockaway Parks Conservancy, in partnership with the National Park Service at Gateway National Recreation Area, with major support provided by Bloomberg Philanthropies, the Ford Foundation, and New York State Council on the Arts. Additional Festival support was generously provided by 7G Group, Brooklyn Borough President Antonio Reynoso, ConEdison, NYC Ferry (operated by Hornblower), FIT School of Graduate Studies, and ZenWTR. The Rockaway Times is the official media sponsor. ATD Audio Visual is the technical partner. Additional technical support was provided through the NYC Office of Technology and Innovation.

The Festival is one of several JBRPC public engagement and stewardship initiatives that receive public funding through the offices of NYC Council Speaker Adrienne Adams, Majority Whip Selvena Brooks-Powers, Council Members Joann Ariola and Mercedes Narcisse, NY Assembly Members Stacey Pheffer Amato and Jaime R. Williams, and NY Senator Roxanne Persaud.

